

ENGLISH LITERATURE AND COMPOSITION

SECTION II

Total time—2 hours

Question 1

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In the following two poems, adults provide explanations for children. Read the poems carefully. Then write an essay in which you compare and contrast the two poems, analyzing how each poet uses literary devices to make his point.

A Barred Owl

The warping night air having brought the boom
Of an owl's voice into her darkened room,
We tell the wakened child that all she heard
Line Was an odd question from a forest bird,
5 Asking of us, if rightly listened to,
"Who cooks for you?" and then "Who cooks for you?"

Words, which can make our terrors bravely clear,
Can also thus domesticate a fear,
And send a small child back to sleep at night
10 Not listening for the sound of stealthy flight
Or dreaming of some small thing in a claw
Borne up to some dark branch and eaten raw.

—Richard Wilbur

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The History Teacher

Trying to protect his students' innocence
he told them the Ice Age was really just
the Chilly Age, a period of a million years
when everyone had to wear sweaters.

Line
5 And the Stone Age became the Gravel Age,
named after the long driveways of the time.

The Spanish Inquisition was nothing more
than an outbreak of questions such as
"How far is it from here to Madrid?"
10 "What do you call the matador's hat?"

The War of the Roses took place in a garden,
and the Enola Gay* dropped one tiny atom
on Japan.

The children would leave his classroom
15 for the playground to torment the weak
and the smart,
mussing up their hair and breaking their glasses,
while he gathered up his notes and walked home
past flower beds and white picket fences,
20 wondering if they would believe that soldiers
in the Boer War told long, rambling stories
designed to make the enemy nod off.

—Billy Collins

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*The name of the airplane from which an atomic bomb was dropped on Hiroshima, Japan, in 1945.